

NOTE FOR TEACHERS

TARGET AGE RANGE

Designed for use with Secondary School students, particularly suited to 14-16 year olds, but also fitting well with requirements of the National Curriculum at Key Stage 3

www.musiced.org/teachers/ncg_Ks3.pdf

See especially

- Performing Skills
 - practising and rehearsing with awareness of different parts, roles and contribution of the different members of the group
- Composing Skills
 - improvising, exploring and developing musical ideas when performing
 - extending musical ideas...within given genres
- Appraising Skills
 - communicating ideas and feelings about music
 - adapting musical ideas and refining and improving their own and others' work
- Listening & Applying Knowledge and Understanding
 - Listening with discrimination and internalising and recalling sounds
 - Identifying the expressive use of musical elements, devices, tonalities and structures
- Breadth of Study
 - A range of musical activities that integrate performing, composing and appraising
 - Working on their own and in groups of different sizes
 - Live music from different times and genres

CONTEXTS FOR USE

Teach Yourself Section This can be used on-line (with headphones!) or downloaded for use in a classroom or out-of-school activity. Students could also be asked to access the material as a homework task.

FURTHER BACKGROUND

Information about running a session can be found in Richard Michael's report of the Hackney event.

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